



**WILDFLOWER
RECORDS**

KENNY WHITE

singer/songwriter

FOR IMMEDIATE RELEASE

January 20, 2010

Kenny White's 'Comfort in the Static' Follows the Human Condition with Unbridled Detail and Humor

New Album Set For February 16, 2010 (Wildflower Records)

"There are periods when you're not always willing to look into your heart and take inventory. But, in time, that day does come, and if you can give an honest account of what you find in there, you'll come out with something true." ~ Kenny White

Comfort in the Static is the long-awaited newest release from the experiential Wildflower Records singer/songwriter Kenny White. It is a collection of eleven wonderfully crafted songs which leads the listener on an intimate odyssey, the spotlight focused on our commonality as humans. From the first haunting melody of the opening track, "Useless Bay," which begins as if White were letting us in on a bittersweet secret, to the catchy pop sensibility of the beautifully melodic "Please." From the Dylan-esque sound of "Who's Gonna Be the One," to the plaintive musings of 'I was fine until love got in the way' from "Where You Are Tonight," *Comfort in the Static* is an arrestingly candid and personal collection of songs.

Early praise for *Comfort in the Static*...

"I'd have to say that Kenny White has earned a place among my favorite singer-songwriters... and particularly, lyricists. As we say in the trade "he goes deep." A true wordsmith AND musician who reveals a fine sense of humor, as well. Put on your headphones and listen carefully"

~ David Crosby

White's *Comfort in the Static* is soulful singer-songwriting at its best; lush piano melodies combined with vulnerable vocals and smart, insightful lyrics make for a seminal recording that observes the boundaries between jazz, blues, rock, pop and folk...and then proceeds to step over them. With such seasoned, interpretive musicians as Duke Levine, Shawn Pelton and Marty Ballou backing him up, as well as the contributions of Big Al Anderson and ubiquitous T-Bone

Burnett collaborator, Stephen Barber, White wrote and produced this new album with the listener in mind. *Comfort in the Static* showcases White as a deft storyteller employing striking arrangements and spot-on vocals reminiscent of Elvis Costello, Bob Dylan and early Randy Newman. This CD is a feather in the cap for Kenny White whose fan base continues to grow along with his talent as a singer-songwriter. *Comfort in the Static* is a powerful, sophisticated album that will stay with you long after the CD has stopped playing.

Kenny White has driven a long and interesting road to bring him to this moment. He has been hailed by reviewers from the NY Times to the SF Chronicle for his thrilling and unique piano playing, quickly gaining a reputation as a ‘dazzling’ and ‘not-to-be-missed’ performer.

For many years, White was a fixture in the NY studio scene, writing and producing literally hundreds of commercials for TV and radio. During this time he worked with artists like Gladys Knight, Linda Ronstadt, Dwight Yoakam, Ricky Skaggs, Kim Carnes, and Aaron Neville among many others. His relationships with Marc Cohn and Shawn Colvin led to his producing Colvin’s Grammy-nominated, “I Don’t Know Why” and to his involvement in Cohn’s eponymous platinum debut record. White went on to produce three records for legendary J. Geils Band leader, Peter Wolf; the second of which, *Sleepless*, garnered the distinction by Rolling Stone magazine as being one of “the 500 greatest albums ever made.” This gave Kenny a chance to work with Keith Richards, Mick Jagger, and Steve Earle. A brand new CD with Wolf will be released in the spring of 2010. As a contributing writer/musician, White worked on many a film soundtrack including, *Message in a Bottle*, *Ed TV*, *Forces of Nature*, *A Walk on the Moon*, *Where the Heart Is*, *Edie & Pen*, and four films by indie master, John Sayles.

White’s work in the studio enabled him to assemble an A-list team of players and in 2002 he released his first album, *Uninvited Guest*. An early copy of his follow-up record, *Symphony in 16 Bars* landed in the hands of folk legend Judy Collins who then signed White to her own Wildflower Records and released the CD in the winter of 2005.

***Comfort in the Static* track list:**

1. Useless Bay
2. Last Night
3. Please
4. Out of My Element
5. She’s Coming on Saturday
6. What Good Would That Do for Me Now
7. Who’s Gonna Be the One
8. Gotta Sing High
9. In Magnolia
10. Carry You Home
11. Where You Are Tonight

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