



**WILDFLOWER
RECORDS**

**KENNY WHITE
BIOGRAPHY**

“There are periods when you’re not always willing to look into your heart and take inventory. But, in time, that day does come, and if you can give an honest account of what you find in there, you’ll come out with something true.” ~ Kenny White

Kenny White has driven a long and interesting road to bring him to this moment. At eight years old, upon being asked whether he’d practiced this week’s piano lesson, Kenny remarked, “yeah...but HERE’S what I wrote.”

Those songs have not always come easily, however, after many successful years of various musical endeavors, they have led to White’s new Wildflower Records release, “Comfort in the Static.” A collection of wonderfully crafted songs, which continue to follow the human condition with both unbridled detail and humor.

For many years, White was a fixture in the NY studio scene, writing and producing literally hundreds of commercials for TV and radio. In this capacity, he worked with artists like Gladys Knight, Linda Ronstadt, Dwight Yoakam, Ricky Skaggs, Kim Carnes Felix Cavaliere, Dobie Gray and Aaron Neville among many others.

His relationships with Marc Cohn and Shawn Colvin led to his producing Colvin’s Grammy-nominated, “I Don’t Know Why” and to his involvement in Cohn’s eponymous platinum debut record. White went on to produce three records for legendary J Geils Band leader, Peter Wolf. The second of which, “Sleepless,” garnered the distinction by Rolling Stone magazine of being one of “the 500 greatest albums ever made.” As well as giving Kenny a chance to work with Keith Richards, Mick Jagger, and Steve Earle. A brand new release with Wolf will be released in the Spring of 2010.

As a contributing writer/musician, White worked on many a film soundtrack including, Message in a Bottle, Ed TV, Forces of Nature, A Walk on the Moon, Where the Heart Is, Edie & Pen, and four films by indie master, John Sayles.

After being hailed by reviewers from the NY Times to the SF Chronicle for his thrilling and unique piano playing, White chose to devote himself to making his first album and subsequently, “hitting the road.” His work in the studio enabled him to assemble an A-list team of players for that release, 2002’s “Uninvited Guest.” He traveled and opened shows for many mainstays,

including Cheryl Wheeler, Shawn Colvin, Peter Wolf, Richard Shindell and Jonathan Edwards, quickly gaining a reputation as a ‘*dazzling*’ and ‘*not-to-be-missed*’ performer. An early copy of his follow-up record, “Symphony in 16 Bars” landed in the hands of folk legend Judy Collins who then signed White to her own Wildflower Records and released the CD in the winter of 2005. Showcasing another remarkable ensemble of talent, Symphony in 16 Bars picked up where Uninvited Guest left off, following a main character whose story, set in New York City, navigates the heart’s complexities through an ever changing urban landscape.

This year, in addition, Kenny is proud to announce his first non-musical publication. He joins a group of renowned essayists in a collection called, “The Black Body,” published by Seven Stories Press.

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